

From: "Jazz Blues - 2nd Edition"

Blues By Five

by

RED GARLAND

for **Piano**

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BLUES BY FIVE

By RED GARLAND

Medium fast Swing (♩ = ♩³ ♩)



mf

f

Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Dm7, Gm7, Cm7, F7, Bb7, G7b9, C7#9, F13b9

A \flat 13 B \flat 13 G7(b5) G \flat 13 F9sus N.C.

Musical notation for the first system, measures 1-3. Chords: A \flat 13 B \flat 13 G7(b5) G \flat 13 F9sus N.C. Includes fingerings 2, 1, 2, 3, 1.

B \flat 13 D \flat 9 E \flat 9 G13#9 C7 \sharp ₉ F7#9

Musical notation for the second system, measures 4-6. Chords: B \flat 13 D \flat 9 E \flat 9 G13#9 C7 \sharp ₉ F7#9. Includes fingerings 2, 1, 2.

N.C.

Cm7

Musical notation for the third system, measures 7-9. Chords: N.C. Cm7. Includes fingerings 3, 1, 2, 1, 2, 1, 2, 3.

To Coda \oplus

F7 B \flat 7 G7 \sharp ₉ Cm9 F7 \sharp ₉

Musical notation for the fourth system, measures 10-12. Chords: F7 B \flat 7 G7 \sharp ₉ Cm9 F7 \sharp ₉. Includes accents.

B \flat 7 E \flat 7 B \flat 7

Musical notation for the fifth system, measures 13-15. Chords: B \flat 7 E \flat 7 B \flat 7. Includes dynamics *mf* and fingerings 2, 1, 3, 5, 3, 4, 2, 1, 2.

Chords: Eb7, Edim7

Chords: Bb7, Cm7, Dm7, G7, Cm7

Chords: F7, Bb7, Bb7/F

Chords: Bb7, Eb7, Bb7#9

Chords: Fm7, Bb7#9, Eb, Ab7

B \flat Dm7 D \flat m7 C7 \flat 9

D.S. $\text{\textcircled{R}}$ al Coda $\text{\textcircled{R}}$

F7 B7(\flat 5) B \flat 13 D \flat 7#9 C7#9 B7#9

Coda

Cm7

F7 B \flat 7

Cm7 F7 B \flat 13 A \flat 13#11